

MICHAELA SHIRLEY - Curriculum Vitae

CURRENT POSITION

Program Manager
Indigenous Design and Planning Institute
School of Architecture and Planning
University of New Mexico

EDUCATION

2018-present: PhD Student, American Studies Program, UNM, Albuquerque, NM
2015: Master of Community and Regional Planning, UNM, Albuquerque, NM
2011: Bachelor of Science in Urban Planning, ASU, Tempe, AZ
2007: High School Diploma, Cesar Chavez High School, Laveen, AZ

MAJOR PROJECTS

2020-present: ArtPlace America Indigenous Case Studies Project
2019-present: ArtPlace America Higher Education Grant with Diné College
2019-present: 100K Strong Grant Program with Mexico's BUAP
2012-present: iArch Exhibit
2016-present: Indigenous Placemaking and Education
2015-present: Ecuadorian Eco-tourism Report
2017-2018: Kansas State University's Technical Assistance for Brownfields to Tribes
2015-2017: Zuni Pueblo ArtPlace America
2016: Red Lake Chapter Design Guidelines
2013-2016: Chaco Canyon Navajo Nation Department of Tourism Report
2013-2016: Santo Domingo Pueblo Comprehensive Plan
2015-2017: Navajo Technical University Transfer Agreement
2012-2014: Taos Pueblo Indigenous Comprehensive Plan
2012-2013: Cochiti Pueblo Plaza & Language Revitalization Plan
2012-2013: Nambe Pueblo Plaza Revitalization Plan

MAJOR AWARDS

2015: Alfonzo Ortiz Paper Competition, "Interpretations of Community", Winner

2015: AICP/APA Outstanding Planning Student Award

2014: Indian Land Tenure Foundation Research Grant

2010: "The Wedge: South Mountain Industrial Plan" Best Student Project Arizona Chapter of American Planning Association

2009: "Glendale Centerline" Best Student Project Arizona Chapter of American Planning Association

PUBLICATIONS

Jojola, T. & Shirley, M. (forthcoming). "Indigenous Planning Youth Engagement Practices in Rural Place-based Indigenous Communities." Routledge Press focusing on Professional Awareness and Diversity Challenges in Planning Education.

Shirley, M. (forthcoming). "A history of community development through local schools in Kin Dah Lichii". *Contemporary Indigenous Architecture: Local Traditions, Global Winds Memory and Architecture*. University of New Mexico Press.

Shirley, M. & Jackson, K. (forthcoming). "'Shí Yázhí 'there is money underneath your fingers': A Hózhó-centered Arts Management Framework." Chapter in *Et Al.: New Voices in Arts Management*. University of Illinois Open Publishing Network (IOPN).

Shirley, M. & Blackgoat, G. (2020). "Letters on the Future of Indigenous Design." Essay in *Southwest Contemporary*.

<https://southwestcontemporary.com/future-of-indigenous-design/>

Jojola, T. & Shirley, M. (2020). "Seven Generations: A Role for Artists in Zuni PlaceKnowing." *The Routledge Handbook of Placemaking*. Routledge Press.

De Rosa, E., Jojola, T., and Shirley, M. (2018) "A Living Archive of Urban Indians." *Visit ABQ Blog Post*.

Jojola, T. & Shirley, M. (2017). "Indigenous Planning: Replanting the Roots of Resistance". *The*

Routledge Handbook of Community Development: Perspectives from Around the Globe. Routledge Press.

Jojola, T. and Shirley, M. (2016). "UNM's Indigenous Design and Planning Institute Forges Its Role in Placemaking." *Green Fire Times*.

CONFERENCE PARTICIPATION

ArtPlace America National Summit – Virtual – 10/2020 (Shirley, Plenary Speaker)

Indigenous Peoples Movement Conference, 1st Annual – Houston, TX – 5/9-11/19 (Shirley, presenter)

Alaskan Native Tribal Health Consortium Brownfields Conference for Tribal Response Programs with KSU Tribal TAB – 4/10-12/19

Oneida Creative Placemaking Conference – Oneida, WI – 2/27-28/19 (Jojola and Shirley, keynote speakers and lead facilitators)

Geospatial and Populations Studies International Conference – Albuquerque, NM – 2/7-9/19 (co-host with UNM GPS Center)

Creative Placemaking Leadership Summit, West – Albuquerque, NM – 2/6-10/19 (co-host with City of Albuquerque and ABQ Creative Placemaking)

Creative Placemaking Leadership Summit, National – Washington, DC – 10/5-6/18 (Jojola, Shirley, and Begay with partners from Zuni Pueblo ArtWalk, Utah Diné Bikeyah, and American Indian College Fund, Indigenous Placemaking Panel)^[SEP]

Creative Placemaking Leadership Summit, Southwest – Denver, CO – 4/6-7/18 (Jojola and Shirley, Indigenous Placemaking Panel Presentation)

Creative Placemaking Leadership Summit, Southwest – Denver, CO – 4/6-7/18 (Shirley, Southwest Strategies, ArtPlace Project Spotlight, Panel Presentation)

Creative Placemaking Leadership Summit, Southwest – Denver, CO – 4/6-7/18 (Shirley, Equity and Economic Development/Role of Culture, Panel Presentation)

Indigenous Digital Archives Project, Tamaya/Santa Ana Pueblo, NM – 10/10-12/18 (Jojola and Shirley, and another project advisor, IDA Project Panel Presentation)

4th Annual Tribal College University Faculty Research Convening – Denver, CO – 6/19-20/2017 (Shirley, Panel Presentation)

American Indian Council of Architects and Engineers Annual – ABQ – 6/8-9/2017 (Shirley, Attendee)

Indigenous Designers Symposium – Ottawa, Canada – 5/26-28/2017 (Jojola & Shirley, Attendee)

ArtPlace Grantee Summit – Seattle, WA – 5/14-17/2017 (Jojola and Shirley, Attendee)

UNM American Indian Jr. Day – 4/27/2017 (Shirley and Begay, Recruitment)

American Indian College Fund Building Sustainable Pathways Convening – Madison, WI – 4/22-23/2017 (Jojola and Shirley, Presentation)

ASU Construction in Indian Country Conference – Phoenix – 4/17-19/2017 (Shirley, Panel Presentation)

Designing for Equity Conference – DC – 5/2016 (Jojola and Shirley, Keynote)

Art of the Rural Conference - Iowa – 10/2016 (Jojola and Shirley, Keynote)

ArtPlace Summit - Phoenix – 4/2016 (Jojola and Shirley, Presentation)

Native STEAM Conference – ABQ – 7/2016 (Shirley, Keynote)

Smart Growth conference– Portland – 2/2016 (Jojola and Shirley, Panel Presentation)

Gifted & Special Education STEAM Conference – ABQ – 2/2016 (Shirley, Keynote)

NM Center for School Leadership Positive Youth Development Tour – ABQ – 10/2016 (Shirley, Participant)

WORKSHOPS

2020-present: Kansas State University Tribal Brownfields Workshop Series

“Indigenous Planning: Connecting to Language and Culture Through Digital Storytelling” - Strengthening Your School Community Staff Training at Ch’oosgai Community School – Tohatchi, NM – 5/30/19

Gakona Village, AK – KSU Tribal TAB – 4/8/19

The People are Beautiful Already – American Indian College Fund S.E.E.D.S. Webinar – GoToMeeting – 4/30/18

Indigenous Planning Workshop - Institute for Tribal Environmental Professionals Conference – Tulsa, OK – 8/14-16/18

“Build A Better World” Summer Reading Program/Workshop at Museum of Indian Arts and Culture – Santa Fe, NM – 7/18-21/2017

Indigenous Planning Summer Institute (IPSI) 2017 – WI – 6/4-10/2017 (week-long training)

Indigenous Design and Planning Symposium – SAAP UNM – 6/3/2017

STEM + Art PBL, NM Public Education Department’s Annual STEM Symposium – ABQ – 6/2/2017

Indigenous Designers Symposium (Maori architects) – SAAP UNM – 5/26/17

Menominee Sustainability and Indigenous Planning Institute – WI – 5/2016 (week-long training)

SPECIAL PRESENTATIONS

A Living Archive of Urban Indians monologue, De Rosa, E., Jojola, T., and Shirley, M. FRED Talks/Performances, CULTURE/SHIFT! conference, Albuquerque, NM – 11/2/18

The People Are Beautiful Already, Jojola and Shirley, co-lecturers, Ned Hatathli Center, Diné College, Tsaile, AZ, sponsored by the Arts Faculty, School of Arts, Humanities, and English – 10/18/18

Presentation to USDA and USFS – Washington, DC - 10/5/18

COMMUNITY SERVICE

2020-present: Vital Little Plans, Co-Founder

2020: Indigenous Artists & Entrepreneurs Showcase Website

2020: ArtPlace America National Summit Planning Steering Committee

2019: Imagining America Local UNM Steering Committee Member (Shirley)

2019: National Consortium on Creative Placemaking Executive Planning Committee Member for West CPLS (Shirley)

2019: ArtPlace America and National Consortium on Creative Placemaking Workshop Committee Member (Shirley)

2019: Citizens Institute on Rural Design Steering Committee Member (Shirley)

2016-present: Dzil Diti’ooi School of Empowerment, Action, and Perseverance (DEAP), Governing Board Member

2017-2019: UNM Indigenous Programs Collaborative, Co-collaborator/co-coordinator.

Ongoing: Architectural, Construction, Engineering Leadership High School Curriculum Planning – 2x year (Shirley, Collaborator)

2017-present: Indigenous Digital Archive (Advisory Board Member)

2017: Albuquerque Community Foundation,
Manufactured Housing and Notah Begay III
Scholarship Committee

