

ALANA J. BOCK

Ph.D. Candidate
University of New Mexico
Department of American Studies
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EDUCATION

Ph.D. Student, American Studies, University of New Mexico, 2019-present.
▪ Women, Gender, & Sexuality Studies Certificate Program.

M.A., American Studies, University of New Mexico, 2019.

B.A. U.S. History; Art History/Theory/Criticism, University of California, San Diego, 2016.

RESEARCH AND TEACHING INTERESTS

Critical Filipinx studies; Women, Gender, Sexuality studies; Women of Color Feminisms; Queer of Color Critique; Visual studies; Performance studies; Popular culture; Empire; Neoliberalism; Haunting & Ghosts; Knowledge Production

PUBLICATIONS

Refereed Articles:

“Out of Place and Out of Time: Andrew Cunanan, Darren Criss, and Queer Filipinx Haunting,” in *Feminist Formations*, Johns Hopkins University Press (forthcoming)

“Illegible Imperatives: Filipinx American Identity, Anti-Blackness, and the Artwork of Crystal Z. Campbell,” in *Journal of Asian American Studies*, Johns Hopkins University Press (Volume 24, Number 2, June 2021)

Contributions to Edited Collections:

“Aye Nako!: The Frustrations of Filipinx American Illegibility,” in *Filipinx American Studies: Reckoning, Reclamation, and Transformation*, ed. Rick Bonus and Antonio T. Tiongson, Jr. (Fordham University Press, forthcoming Spring 2022)

Book Reviews:

Review of *The Filipino Primitive: Accumulation and Resistance in the American Museum* by Sarita Echavez See, in *Alon: Journal for Filipinx American and Diasporic Studies* (Volume 1, Issue 1, 2021)

TEACHING EXPERIENCE

University of New Mexico, American Studies, Graduate Instructor, 2019-present.

Undergraduate Courses:

- *Introduction to Women, Gender, and Sexuality Studies*
 - This course introduces students to key concepts, debates, and analytical tools informing women, gender, and sexuality studies. As an interdisciplinary field of study, women, gender, and sexuality studies employs academic perspectives from a range of disciplines and theoretical approaches. It also incorporates lived experience and social location into its object of analysis. Though content will vary according to the expertise and focus of the instructor, this course will develop tools through readings and assignments that critically analyze how gender and sexuality are shaped by different networks of power and social relations and demonstrate how the intersections of race, class, disability, national status, and other categories identity and difference are central to their understanding and deployment. In addition to feminist thought, areas of focus might include gender and sexuality in relation to social, cultural, political, creative, economic, or scientific discourses. This class is recommended for those with a general interest in the topic area as well as for those seeking a foundational course for further study.
- *Fostering Scholarly Minds*
 - This course is offered by the College of Arts & Sciences Center for Academic Success as a first-year transition community course for college freshmen as a part of the Academic Communities Program. This course is designed to help freshmen have a successful transition to university life by offering learning environments where students will develop: academic and social community; a sense of engagement in education; the skills necessary for academic success; an understanding of the culture of higher education; connections to UNM resources and support systems; close relationships with University faculty and staff.
- *Introduction to American Popular Culture (Online and Face-to-Face)*
 - This course considers a range of theoretical approaches to the study of popular culture, including cultural studies and feminist theory as well as key concepts and key debates in the study of popular culture. It explores the ways popular culture is implicated in the formation of social determinants such as race, gender, class, and sexuality and conversely, how these social determinants are implicated in the formation of popular culture. The course also considers the ways in which popular culture serves as a site of ongoing political struggle. The aim of the course is to provide students with a critical vocabulary to make sense of the broader significance and relevance of popular culture—how and why popular culture matters. To accomplish this, we will investigate a number of popular expressive forms including punk, Riot Grrrl, teen magazines, fandom, high school proms, quinceaneras, the comedy of Dave Chappelle, branding, techno music, and Indigenous performance.

University of New Mexico, American Studies, Teaching Assistant, 2017-2018.

Undergraduate Course:

- *Introduction to Race, Class and Ethnicity*
 - This course offers an introduction to the field of American Studies through an interdisciplinary examination of race, class and ethnicity in the United States and in a global context. Using a schedule of keywords, we will engage a range of central themes and concerns. We will examine histories of injustice, and resistance to injustice. Readings and assignments encourage students to notice the privilege and oppression at the core of U.S. society. The class will challenge the widely accepted assumption that we as a nation have moved beyond race and racism. Through readings, films, online sources, and our assignments, this course aims to increase our knowledge of inequality in our society, and the impact of those inequities on various societies and individuals.
- *Hip Hop & Ya Don't Stop*
 - A study of the ways hip hop is implicated in contemporary debates on race, gender, sexuality, media effects, commercialization, youth violence, globalization, and youth politics.
- *Introduction to American Popular Culture*
 - This undergraduate course considers a range of theoretical approaches to the study of popular culture, including cultural studies and feminist theory as well as key concepts and key debates in the study of popular culture. It explores the ways popular culture is implicated in the formation of social determinants such as ethnicity, race, gender, class, and sexuality and conversely, how these social determinants are implicated in the formation of popular culture.

PROFESSIONAL EXPERIENCE

University of New Mexico, Feminist Research Institute, Graduate Assistant, 2020-Present.

Responsibilities:

- Special Projects Graduate Assistant. Assist the director of the Feminist Research Institute by attending board meetings, taking meeting minutes, sending emails to the board, sending emails to the FRI list-serv, responding to emails sent to the FRI, assisting during special events such as lectures and seminars, producing flyers for events, creating graduate student programming for the FRI, collecting and maintain documents, updating the FRI UNM website

Events Programmed:

- **Graduate Student Burnout: A Workshop** with Stephanie M. Sánchez, Natalia Toscano, and Alana J. Bock (February 26, 2021): <https://femresin.unm.edu/news-events/event/2020-2021/graduate-workshop-sp21.html>
- **Black Lives Matter, Black Feminist Politics, and Some Uncomfortable Truths in Abolition Struggles: A Graduate Student Workshop** with Dr. Andrea Mays (October 2, 2020): <https://femresin.unm.edu/news-events/event/2020-2021/graduate-workshop-fa20.html>

PROFESSIONAL PRESENTATIONS

“Reorienting Care During Long Covid: Towards Oceanic, Crip, and Feminist Futures,” Virtual, **Bulosan Filipinx Studies Conference**, May 28-29, 2021.

“Beauty Queens, Blackface, and Indigenous ‘Equal Rights’: Why Filipinx, Black, and Indigenous Solidarity Matters,” Honolulu, Hawai’i, **American Studies Association Annual Conference**, November 7-10, 2019.

“Aye Nako!: Filipino American Performances of Illegibility,” **Association for Asian American Studies Annual Conference**, Madison, Wisconsin, April 24-27, 2019.

“Aye Nako!: Filipinx American Performances of Illegibility,” **American Studies Association Annual Conference**, Atlanta, Georgia, November 8-11, 2018.

“On the Intersections of Filipinx and Black Visual Culture,” **Association for Asian American Studies Annual Conference**, San Francisco, California, March 29-April 1, 2018.

“Discovering and Creating Ethnicity: Filipino Folk Dance and Second-Generation Filipino American Identities,” **UCSD Undergraduate Research Conference**, Spring 2015

SERVICE ACTIVITIES

Internships:

- Education Department, Museum of Contemporary Art San Diego, May-July 2016.

Volunteer Service:

- Teen Advisory Group, Museum of Contemporary Art San Diego, July 2016-February 2017.
- Tutor (Sixth Grade Social Science), The Preuss School, October 2014-March 2015.

Community Engagement:

- UNM Graduate Student Union Organizing
 - “UNM File to Block Graduate Student Union’s Right to Organize,” Ana Straight (January 18, 2021): <https://www.dailylobo.com/article/2021/01/unm-files-to-block-graduate-student-unions-right-to-organize>
- Feminist Research Institute
 - “New Feminist Research Institute director continues work on gender, sexuality: UNM research center celebrates quarter-century of operations,” Megan Gleason (March 3, 2021): <https://www.dailylobo.com/article/2021/03/new-feminist-research-institute-director-continues-work-on-gender-sexuality>

University Student Services:

University of New Mexico

- Interim Steward (American Studies Department), United Graduate Workers of UNM, Spring 2021
- Co-Chair, United Graduate Workers of UNM, Communications & Media Subcommittee, 2020-Present
- Graduate Student Board Member, Feminist Research Institute, 2019-Present.
- Co-Chair, American Studies Graduate Student Association (ASGSA), 2018-2019

University of California, San Diego

- Founder & Member, Feminist Book Club @ UCSD, 2015-2016
- Co-President, Girl Up Student Organization, 2014-2016.
- Curatorial Committee Member, Annual Undergraduate Art Show, 2014-2016.

GRANTS AND SCHOLARSHIPS

University of New Mexico Doctoral Conference Presentation Award, Fall 2019.

American Studies Graduate Student Association Travel Scholarship, University of New Mexico, Spring 2019.

Student Research Grant, University of New Mexico Graduate and Professional Student Association, Spring 2019.

Student Conference Award Program (S-CAP), University of New Mexico Office of Career Services, Spring 2019.

University of New Mexico Doctoral Conference Presentation Award, Fall 2018.

University of New Mexico Doctoral Conference Presentation Award, Spring 2018.

New Mexico Higher Education Department Graduate Scholarship Program, 2017-Present.

HONORS AND AWARDS

The Glenda Lewis Critical Race Scholar Award, University of New Mexico, 2021-2022.

Feminist Research Institute Graduate Paper Prize, University of New Mexico, Spring 2020.

- Paper Title: “Out of Place and Out of Time: Andrew Cunanan, Darren Criss, and Queer Filipinx Haunting”

Honorable Mention, Ford Foundation Predoctoral Fellowship Competition, Spring 2020.

Departmental Honors with Highest Distinction, Department of History, University of California, San Diego, 2016.

Magna Cum Laude, University of California, San Diego, 2016.

PROFESSIONAL ASSOCIATIONS

Member, Association for Asian American Studies (AAAS)
Member, American Studies Association (ASA)

PROFESSIONAL REFERENCES

Antonio T. Tiongson, Jr.
Associate Professor
Department of English, Syracuse University
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Elizabeth Hutchison
Associate Vice president, Division for Equity and Inclusion
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American Studies and Women, Gender and Sexuality Studies, University of New Mexico
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